

Entering Polaris: biography

Working as a guitarist and songwriter in a number of bands, such as **Ostrogoth, Thorium, Neo Prophet, 23 Acez** and others, Tom Tee also spent several years writing and recording a large number of songs of his own, in various styles and genres of Metal. Wanting to break free from the mould of writing music in function of what would fit a certain band's style, he set out to realize a long overdue dream – creating albums and projects that would not only unite influences from all the kinds of Metal he'd loved since his teenage years, but would also bring together a plethora of awesome **vocalists from all across the scene**.

Due to the large number of tracks that are continuously being written, the decision was made to release **not just one project, but two** within the same year. Dubbed '**Entering Polaris**' and '**In Motion**' respectively, one album unites the more melodic and often Prog/Power Metal –oriented tracks, while the other taps sternly into the vein of melodic Death- and Thrash Metal. Mixed and mastered by Simone Mularoni (DGM) at Domination Studios, Entering Polaris' debut album '**Godseed**' sees the light of day on the **7th of June** on Freya Records. In Motion's debut album '**Thriving Force**' will be released later in 2018 (official release date pending and to be announced soon).

The full cast of guest vocalists for the Entering Polaris album:

Björn Strid (Soilwork)
Thomas Vikström (Therion)
Georg Neuhauser (Serenity)
Fabio Lione (Angra, Rhapsody)
Arno Menses (Sieges Even, Subsignal)
Lance King (Balance Of Power, ex-Pyramaze)
Henrik Fevre (Anubis Gate)
Audrey Dandeville (Irradiance)
Sindre Nedland (In Vain)

Ranging from classic Heavy Metal through modern Progressive Metal, to acoustic music, Prog Rock, Power Metal and beyond, 'Godseed' offers a collection of streamlined yet still complex songs that burst with energy, melody and atmosphere – and featuring a stellar cast of vocalists with wildly differing styles. Inspired among many others by bands such as Iron Maiden, Rush, Blind Guardian, Symphony X, Helloween, Gamma Ray, Rage, Ayreon, and too many more to count, Entering Polaris stands synonymous with oodles of power and velocity – but also catchiness, soaring vocals, and varied instrumentalism.

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